## International Press Rules Of Procedure

~ Meit Kanal

Photography is an integral part of a Model UN conference and holds immense importance throughout the event. Journalists choosing to be Photojournalists are expected to carry a professional camera, a memory card, and any other additional equipment based on their comfort and requirements.

The art of storytelling through the medium of photography is known as *photojournalism*. In a Model UN conference, a photojournalist should not only focus on capturing images of the delegates but also consider how each photograph can be used to narrate a compelling story. The structure of photographs from a journalistic perspective differs from regular pictures. Develop an eye for capturing moments that have the potential to be historic. Prioritize action shots during debates and dynamic committee proceedings.

The key quality I expect from a member of IPC is creativity - whether in framing a photograph or in how that image is incorporated into your report. With regards to photography, I expect all photographers to operate their cameras strictly in manual mode. This ensures everyone is on an equal footing in terms of technical ability and allows for greater creative control over framing and settings.

Before the conference I expect photographers to have a bit of knowledge about a few aspects of photography and a few rules which are applicable in our conference to click majorly portraits. These rules are also applicable outside.

- 1. GOLDEN RATIO.
- 2. RULES OF THIRDS.
- 3. RULE OF COMPOSITION.

Photographers will also be majorly marked on how they handle their DSLR kits. PLEASE Don't forget to carry your battery pack charger and memory card. Author's Note The IPC team will be called for a briefing before the committee sessions begin. I again reiterate the need to be well versed in agendas and current affairs for press conf.

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